WAAmm/cm/Sal/18/26

Telephone No. 4725 (Gerrard). SALE No. 4,633.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE

OF

A COLLECTION OF

Pictures and Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, by order of Executors, and from various other sources;

ALSO

ENGRAVINGS & MEZZOTINTS

Framed and in the Folio;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, APRIL 18th, 1907,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 18th, 1907,

At ONE o'clock precisely.

ENGRAVINGS,

LOT

1 Highland Cattle, 2, by JOHN MORRIS, and 2 others, by P. JACKMAN and T. R. MILES, proofs, 4

2 Nine Photographs and a small Sepia Drawing, 10

3 The Battles of Alexander, 5, and 8 others, unframed, 13

4 Fores' Coaching Recollections, after HENDERSON, in colours, and Rules of Cricket, 3

5 Louisa, a pair, in colours, oval, after MORLAND

6 Epsom Races, after ALKEN, by T. SUTHERLAND

7 A set of 4 Racing Prints, in colours, by HUNT, after M. E.

8 La Carquois Epuisé, and La Consolation de l'Absence, by DE LAUNAY, after BAUDOUIN and LAVREINCE, a pair

9 A Mezzotint, after CONSTABLE, by D. LUCAS, The Young Waltonians

10 The Thatcher, in colours, by RUOTTE, after BARNEY

10A George III. Reviewing his Troops, after BEECHEY, by J. WOOD, mezzotint

10B Maternal Love, by S. PHILLIPS, after SINGLETON, and Instruction, by R. GEREMIA, after SCHIAVONETTI, a pair, in stipple

10C The Four Penitents, by V. GREEN, after RUBENS, and 2 others

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
E. EARP . . .	11	Four Drawings, Lake Scenes, 4 Coaching Scenes, and 3 Chromos, 11
STANFIELD . . .	12	A Seapiece and Shipping
COOPER . . .	13	Canterbury Meadows, and a Rough Sea, FIELDING, 2
NORWICH SCHOOL .	14	Salisbury Cathedral
LINNELL . . .	15	A River Scene, with Figures Fishing, and The Watermill, NORWICH SCHOOL, 2
STANFIELD . .	16	The Harbour Entrance
HERRING . . .	17	The Farmyard
HARDY . . .	18	Low Tide
HARDY . . .	19	Calais Harbour
UNKNOWN . . .	20	Haymaking

Various Properties.

DUTCH SCHOOL . .	21	A Cavalry Charge
UNKNOWN . . .	22	An Italian Lake Scene and Figures
ITALIAN SCHOOL .	23	The Ascension of the Virgin, on copper
ROMNEY . . .	24	A Portrait of the Revd. George Whitfield
UNKNOWN . . .	25	Sir Blundell Maple and Hunter
L. S. VERPEYDEN .	26	A Portrait of a Lady
DUTCH SCHOOL . .	27	View of a Town
WEBB	28	A River Scene and Figures
B. HERRING . .	29	Horse and Groom
R. ANSDELL, R.A. .	30	The Lost Sheep, The Ferry, and A View in Surrey, by THORS, unframed, 3

By or attributed to	LOT	*Subject*
SIMEON SOLOMON .	31	Two pencil Drawings, The Daughter of Ida and Hope
SIMEON SOLOMON .	32	Two ditto, Agnesina and Charity
SIMEON SOLOMON .	33	Two ditto, Orpheus and Peace
NIEMANN . . .	34	A River Scene, Men Fishing
COLE	35	A River Scene, with Man Fishing
DUTCH SCHOOL . .	36	A Coast Scene, with Figures and Animals
DUTCH SCHOOL . .	37	A Landscape and Figures
UNKNOWN . . .	38	An oval Portrait of a Lady
N. RIEGAN . . .	39	A Coast Scene, Stormy Weather
DE HEEM . . .	40	Fruit
REYNOLDS . . .	41	Head of a Child
P. MILLER . . .	42	The Skipper of the Yacht, red chalk, and Dawn, by MRS. EARNSHAW, 2
BASIL BRACKLEY .	43	Milking the Goat and A Landscape, CHAS. PAYNE, 2
P. VERONESE . .	44	Alexander and the Family of Darius, in gouache
STANFIELD . .	45	A Stormy Coast Scene and companion
ELLERBY . . .	46	A Roman Lady
W. DE HAAS HENKEN	47	A Winter Scene, Holland
J. PEEL . . .	48	Notter Bridge, Cornwall
UNKNOWN . . .	49	A Seapiece and Shipping
MORLAND . . .	50	Pigs in a Farmyard

The Property of a Gentleman.

R. WILSON, R.A. . .	51	A River Scene and Figure
R. SANTORO . . .	52	Naples
ROBBÉ	53	Cattle in a Landscape
R. SANTORO . .	54	Naples
HUGHTENBERG . .	55	A Battle Scene
W. E. HARRIS . .	56	A Rainy Day

By or attributed to	LOT	*Subject.*
DANBY	57	Off Hastings
CHAS. SMITH . .	58	Sunset
CANALETTO. . .	59	The Grand Canal, Venice, a pair, after

The Property of a Gentleman.

A. GRYEFF . . .	60	A Landscape, with Sportsmen and Dogs. signed
REMBRANDT . .	61	Head of St. Paul
A. BRAUWER . .	62	Head of a Peasant
T. WYCK . . .	63	The Student
W. BIGG, R.A. . .	64	The Romps. A Sketch for the engraved picture
W. F. HULK . .	65	Cattle in a Landscape
G. TERBURG . .	66	A Lady playing the Mandoline, seated
SIR A. MORE . .	67	A Portrait of the Artist
A. DEL SARTO . .	68	A Potrait
H. VERNET . .	69	The Wounded Dog. A sketch for the picture in the Wallace Collection
SIR J. REYNOLDS .	70	Robinetta
SIR H. RAEBURN .	71	A Portrait of Mrs. Scott Moncrieff
J. RUYSDAEL . .	72	A Landscape, with Cornfield and Figures, Stormy Sky
H. VAN VLIET . .	73	Interior of a Church and Figures
	74	Three Prints, Beauties of 1830

Different Properties.

J. KENTEMANS . .	75	The Golden Eagle and Owl, a pair
R. P. LEITCH . .	76	The Cloisters of Westminster Abbey

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	77	An oval pastel Portrait of Louis XVI.
D. SHERRIN . .	78	Evening, a pair
ITALIAN SCHOOL .	79	The Virgin, Child and St. John, water-colour
DUTCH SCHOOL . .	80	A Road Scene, with Cattle and Figures
UNKNOWN . . .	81	A Landscape and Cattle
LOUISA SHARPE . .	82	A Miniature, The Pet Rabbits, after GREUZE, and another, The Grecian Daughter
W. J. MULLER . .	83	Head of a Zante Woman
ENGLISH SCHOOL .	83A	A Portrait of an Old Lady
BULLOCK . . .	84	A pair of small Fruit Pieces, oval
BREUGHEL . . .	85	Flowers and Mice
J. RUSSELL, R.A. .	86	A pastel Portrait of Admiral Price
J. HAYTER . . .	87	A Portrait of a Boy seated in a Chair
T. B. HARDY . .	88	The "Victory," Portsmouth
W. FERGUSON . .	89	A River Scene, and Solitude, THOS. PYNE, 2
NICOL	90	Waiting to see the Landlord
DUTCH SCHOOL . .	91	Two Flower Pieces
ITALIAN SCHOOL .	92	Two Landscapes
ITALIAN SCHOOL .	93	Two Overdoors: A Landscape and Cupids
UNKNOWN . . .	94	A Portrait of a Lady in large Ruff
A. POLLENTINE . .	95	Arch Rock, Devon, and Cattle in the Highlands, J. D. LIDDELL, 2
KNELLER . . .	96	A Portrait of a Man in Armour, with lace Tie
ARMFIELD . . .	97	Dog and Woodcock and 2 Studies of Old Men, 3
ELMER . . .	98	Dog and Heron and The Bather, 2
S. RAVEN . . .	98A	Wreck of the "Kent"
DUTCH SCHOOL . .	98B	An Astronomer

The Property of a Gentleman.—Removed from a Mansion in the Country.

By or Attributed to	LOT	*Subject.*
SIR B. WEST . .	99	A Portrait of a Lady, as "Contemplation"
CANTARINA . .	100	A Magdalen with Cherub and copy of same, 2
CANTERETTA . .	101	Susannah and the Elders, in carved frame
SIR J. REYNOLDS .	102	The Banished Lord and A Scotch Gamekeeper, 2
G. DANIO . . .	103	A Monk Reading by Candlelight, and A Lake Scene and Figures, LE CROIX, 2
DE WIT . . .	104	Temperance and Insobriety, a pair; designs for overdoors
TITIAN . . .	105	Venus binding Cupid. A Gallery Work, in finely carved frame
UNKNOWN . . .	105A	Monks and Nun in a Cathedral

The Property of a Lady.

RETIUS . . .	106	Flower Piece, signed and dated, 1674
DUTCH SCHOOL . .	107	Interior of a School

Different Properties.

STUBBS . . .	108	A brown Horse in a Landscape
P. BRILL . . .	109	A Landscape, with a Hermet
UNKNOWN . . .	110	A Fishing picture and The Kingston Coach, 2
UNKNOWN . . .	111	Cricket at Molesey Hurst, about 1776

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	112	The Watermill
BACKHUYSEN . .	113	A Seapiece and Shipping
SIR D. WILKIE . .	114	The Oyster Boy
H. REYNTJENS . .	115	The Morning Promenade
J. THORS . . .	116	A View in Surrey
A. EVERSEN . .	117	A Canal Scene, Holland
EARLY ENGLISH SCH'L.	118	A Portrait of a Lady, ¾-length
ITALIAN SCHOOL .	119	Portraits of Men, a pair
HOGARTH . . .	120	A Portrait of Pollie Peachum in yellow satin Dress and pearl Necklace, seated, ¾-length
M. DAHL . . .	121	A Portrait of a Lady
ENGLISH SCHOOL .	122	A Portrait of a Young Lady
HOGARTH . . .	123	David Garrick
DUTCH SCHOOL . .	124	An Interior
KNELLER . . .	125	Lord Chancellor Talbot in curly Wig and Tie, ¾-length, unframed
KNELLER . . .	126	A Portrait of a Member of the same Family, ditto
GLOVER . . .	127	A Mountainous Landscape, ditto
KNELLER . . .	128	A Portrait of a Man in Armour, ditto
JAN WEENIX . .	129	A View of Antwerp, with Shipping and Figures
DUTCH SCHOOL . .	130	Men Playing Bowls
G. NETSCHER . .	131	Catherine of Braganza with her favourite Hound
DE TROY . . .	132	A Card Party
VICKERS . . .	133	Landscapes and Figures, a pair
DUTCH SCHOOL . .	134	Two River Scenes and A Landscape
DUTCH SCHOOL . .	135	A Cavalry Skirmish
J. H. GIBBON . .	136	Cattle at a Stream
DUTCH SCHOOL . .	137	A River Scene
UNKNOWN . . .	138	A Portrait of Milton
HARDY . . .	139	A River Scene and Shipping, and A Coast Scene, by NIBBS, 2
JANSEN . . .	140	A Dutch Winter Scene and Figures
R. HEDLEY . . .	141	Reaping and Hedge Cutting, a pair
GHIRLANDJO . .	142	A Figure Subject

By or attributed to	LOT	*Subject.*
WILKIE . . .	143	Village Politicians, and A Seashore and Figures, COLLINS, 2
J. THORS . . .	144	A View in Surrey, and A Landscape, with Figures and Cattle on a Road, NORWICH SCHOOL, 2
BOUCHER . . .	145	Nymphs and Swan
COROT	146	The Pond
G. A. SHORT . .	147	Green Plover and Grey Plover, 2
G. DAWE . . .	148	Princess Charlotte and Prince Leopold
G. A. SHORT . .	149	Still Waters
ENGLISH SCHOOL .	150	Two small Landscapes
PANINI . . .	151	Interior of a Temple
UNKNOWN . . .	152	A Pastel Portrait of a Lady
NORWICH SCHOOL .	153	A Landscape and Bridge
J. BARKER . . .	154	A View in Derbyshire
G. MORLAND . .	155	A Coast Scene, Isle of Wight
BERGHEM . . .	156	A Landscape and Figures
ITALIAN SCHOOL .	157	A Saint at Devotion
UNKNOWN . . .	158	A Portrait of a Lady
A DEL SARTO . .	159	Virgin and Child
F. SOLIMENA . .	160	Zeuxis Painting the Perfect Female
KATE GRAY . .	161	"Bedtime"
OLD CROME . .	162	Moonlight River Scene
D. CLARK . . .	163	The End of the Day
J. WESTALL . .	164	Near St. Albans
F. T. UNDERHILL .	165	Newcastle and Mother and Child, 2
J. M. W. TURNER .	166	A Pencil Study, and A Chalk Sketch, GAINSBOROUGH, 2
STANLEY BERKELEY .	167	"A Disgrace to the Family," and "Our Brothers from over the Sea," CATON WOODVILLE, black-and-white, 2
MYTENS . . .	168	A Portrait of Lord Bacon and An Interior with Cavalier and Lady, 2
LAWRENCE . . .	169	Study for a Portrait of Mrs. Siddons
UNKNOWN . . .	170	Heads of Infant Bacchanals, oval

By or attributed to	LOT	*Subject*
CROME . . .	171	A View of Norwich, and A Landscape and River Scene, RATHBONE, 2
A. C. GOW . . .	172	Cromwell at Dunbar, after
UNKNOWN . . .	173	A Cavalier embracing a Lady
COOPER . . .	174	Cattle Resting, and a Sketch, RICHARDSON, 2
FIELDING . . .	175	A Coast Scene, Early Morning
STANFIELD . . .	176	Dover Harbour
BAXTER . . .	177	The Gleaner
WATTS . . .	178	A Landscape and Figures
MULLER . . .	179	An Eastern Scene
JACKSON . . .	180	A Portrait of a Lady
HARLOW . . .	181	Child and Dog
MORLAND . . .	182	A Stable Interior
DUTCH SCHOOL . .	183	A Seapiece and Shipping
DUTCH SCHOOL . .	184	A small Seapiece, and a small Landscape, ENGLISH SCHOOL, 2
UNKNOWN . . .	185	A pastel Portrait of a Lady
FRENCH SCHOOL . .	186	A Landscape
UNKNOWN . . .	187	Head of a Girl and A Portrait of a Man, 2
UNKNOWN . . .	188	Harvesters, Durham Castle, and A River Scene, 3
OSWALD RIMMER .	189	A Witch of Toyland, A pen-and-ink Drawing, CATON WOODVILLE, and another, COMTE D'ORSAY
UNKNOWN . . .	190	The Prince of Wales in Highland Costume, Mountain Scenery, and Honor and Talent, MENDOZA, 3
W. HUGHES . .	191	Fruit, a pair
G. PICCIONE . .	192	The Pond, Villa d'Este, and Fountain Steps, 2
VAN GOYEN . .	193	A Coast Scene and Figures
ENGLISH SCHOOL .	194	Ladies giving Alms to a Gipsy Woman
H. DAWSON . .	195	A Landscape, A Gipsy Encampment, and Yarmouth, BONINGTON, 3

By or attributed to	LOT	*Subject.*
JAN ASSELYN . .	196	Cattle at a Stream, A Landscape, and A small Landscape with Waterfall, 3
RAPHAEL . . .	197	Madonna and Child, after
LINLEY SAMBOURNE .	198	Three original Cartoons for "Punch," pen-and-ink
W. PITT . . .	199	Backwater of Poole Harbour, Cattle, after COOPER, and Sheep, after TROYON, 3
ITALIAN SCHOOL .	200	Neptune and another, unframed, 2
UNKNOWN . . .	201	Fruit, A Landscape with Bridge, and A Rocky Londscape, 3
GAINSBOROUGH . .	202	Sheep on a Bank, with Horse and Figures on a Road, A Coast Scene, COPLEY FIELDING, and another, water-colour, 3
UNKNOWN . . .	203	Satyr Playing on the Pipe, with Sheep and Goats, and 2 others, 3
J. CAWSE . . .	204	The Duet, a Sepia Drawing, and 5 unframed Mezzotints, 7

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.